ALEX CASANAS MONUMENT MYTHOS DISCORD Q&A - 08/20/2022

Note: All of the answers here transcribed are strictly paraphrased. No direct quote is preserved, although some answers will be very close to what is actually said. Likewise, none of the identity of the questioning fans will be presented here. This is strictly to preserve the knowledge and ideas that were shared on the Q&A in some way, shape, or form.

What is the true nature of Wonderland and The Horned Serpent, are they are one and the same, is the Serpent inside Wonderland, did it create Wonderland?

"Well, the answer lies in Wonderland's true name, "The Horned Serpent Metastructure". Our brains can only picture The Horned Serpent as a three-dimensional being, but in reality, it is abstract. The Serpent and Wonderland, they are one and the same, but our brains can only see one aspect at a time, so they appear separate. We can only observe three-dimensional space, we can only perceive things in the material world, but it is really much deeper than that. And in Wonderland, time is irrelevant. Truly irrelevant, so it's hard to wrap your head around the chronology of it. It doesn't matter when George Washington entered Wonderland or became a part of it."

Were The House in the Ocean and The Nixonverse meant to be connected from the start?

"The House in the Ocean was originally meant to be stand-alone. It began as an experiment at the end of Season 2, as a way for me to process a certain death in my life. And once in was finished, you know, it would be gone, just like that. But once I deleted the series, I felt embarrassed. I felt guilty about it. There was a real sense of disconnect between what I tried to do and my audience.

So, I started working on The Nixonverse as a means of both bringing back The House in a way I felt appropriate, and as way to finally properly conclude this whole story, to give an ending to the story of The Crescent King. I view The Nixonverse as the conclusion of both the Mythos and The House in the Ocean."

Did Pensylvannia become uninhabitable after the events of AIRFORCEONEFALLENANGEL?

"Not quite uninhabitable, but it became quite uncomfortable for human habitation."

What is the deal with the giant explosion, and did The Great Division affect every universe?

"At the end ALCATRAZAPOCALYPSE, The Horned Serpent breaks loose from the Earth and rips reality apart, and in the process, it creates a myriad of new worlds (The Cornerworlds). But The Great Division didn't affect every universe, no."

Who recorded the explosion?

"Cthonaut A."

Is The Crescent King naked or clothed?

"You shouldn't think of The Crescent King in terms of naked or clothed. He simply is."

Who is the Liberty Lurker, and what is under the Statue of Progress?

“Well, it’s a limb of The Horned Serpent. A tiny extension of it. And in the Statue of Progress that’s another Lurker, another extension of the Serpent.”

What is the deal with the hundreds of people that Virginia saw running in Wonderland, are they even people?

"They were people. It would be weird for Wonderland to have existed for as long as it has, forever, without it amassing a population of humans inside it. All these people, all these missing people from the outerworld. The Climbers are people too. Well, most of them were people, but there were also animals, fauna, and some amalgamations of people and animals. That was an idea I had but didn't get to explore."

Could a person survive indefinitely in Wonderland?

"Yes, in theory it is possible for a person to survive in Wonderland for the rest of eternity. Time doesn't exist there, after all. The real question is whether or not it would be possible to survive in Wonderland AFTER The Great Division?"

What is it like to live in the Deanverse as a normal citizen?

“Well, from a personal experience, it is a very paranoid living. All these things beyond our understanding… But for an average person it’s not so different from our own world. There are plenty of things which are ridiculous that do occur in our world, and which would baffle a citizen of the Deanverse just as much as it baffles us.”

What was the purpose of LINCOLNLOOKER? Was it always meant to be ADA Propaganda or was it originally self-contained?

"When I first came up with the episode LINCOLNLOOKER, it was meant to be a self-contained thing. Fairly self-explanatory. It was meant to further this universe and the idea of monuments hiding these hideous creatures, sort of like a “Monster of the Week”. It's presented in an ambiguous format to left the viewer wondering. People hoped that I would bring them back and asked for me to bring them back and I didn't know how I could even bring it back without making it repetitive. That's when I came up with the angle of the ADA.

I realized that the story of the Lincoln Lookers was so outrageous that it was the perfect subject for it to be embellished by the ADA. That isn't to say that there are no Lincoln Lookers. I am strongly against the idea that ALCATRAZAPOCALYPSE retconned previous episode. It didn't retcon anything, those events still happened. There are Lincoln Lookers. The events of LINCOLNLOOKER and STARRYSPHINX still happened, but you shouldn't take the ADA's explanation of what they are as gospel. They are definitely embellishing and skewing the truth for their agenda."

What is up with the blurry picture in MAIZEMOVIEMAKER, will you ever reveal what it is?

"There are several blurry pictures in The Monument Mythos, almost every picture you see in the Mythos is either blurred or at least partially obscured. They are meant to be a parody

but also an accurate representation of the sort of picture you will see in Cryptozoology. You know, things like Big Foot, UFOs. I don't think I'll ever show the unblurred pictures because it would ruin the purpose. And as for the identity of the blurred figure at the end of MAIZEMOVIEMAKER, I think it's very obvious what that is just from the context of the video itself."

When was the Photograph of God taken?

"The Photograph of God was taken by astronauts somewhere in the late 1960s."

Is Richard Nixon really the God of the Nixonverse?

"I guess he is, yes. He is the God of the Nixonverse."

What is your opnion on WWI and WWII Alternate History, particularly Axis Victories?

"I think they are really easy to do. They're not so much overrated but really easy, it doesn't take a lot of effort to come up with those scenarios, which is why I hardly explored them in the Monument Mythos. I think WWI and WWII are sad and tragic events."

What was Chase the Wandering Robot all about? It’s a really weird video, and I don’t understand its place in The House in the Ocean Series.

"Chase was originally meant to be a stand-alone short film. It was my take on the Rebellious AI genre. But once I was making The House in the Ocean series, wondering how I should end it and looking over my old films, I realized that it had a lot of thematic connections to the rest of the series. This idea of free will, of walking your own path and not following what others have intended you to do. Taking life into your own hands. So I put it in there to be a fitting end."

Is the voice that commanded Chase to travel to Antarctica and VOID the Earth meant to be the Lunarians?

"No, Chase wasn't being controlled by the Lunarians. The force which takes over Chase is left unidentified. I do know who that voice is meant to be, but it is not necessarily meant to be the Lunarians. Rather, it is whatever being who the Lunarians worship. Who, in fact, everyone on Earth worships, whether they are aware of it or not. Most aren’t aware."

If The Special Trees are "The False Children", then who are "The Real Children"?

"You should check out the Ember Mythos for an answer to that question."

What is the significance of the operation in ALCATRAZAPOCALYPSE being named "Operation Thunderbird"?

"At one point there were meant to be literal Thunderbirds in the Monument Mythos. In Native American mythology, the Thunderbirds and the Horned Serpent have a very interest relationship with each other, but I abandoned that idea. So, I thought I'd at least have a nod to them."

What does the Alcatraz Zone look like, is it just an uncounted number of Alcatraz Islands side by side or is it just a copy of America?

"The Alcatraz Zone, at least the portion of it that extended all the way to West Texas in 2003, looks like this H.R. Giger-esque fleshy biomechanical landscape, all dead-looking yet moving, pulsing Alcatraz Flesh fused with the Earth. Beyond West Texas, Alcatraz evolved enough that it learned to copy the land more deeply, so while one third of the United States still looked like it was made of Alcatraz Matter, the rest also was although nobody could notice the difference.

That is what Leonard Morlin realized in 2022. He realized that although one-third of the United States looks like Alcatraz Matter, the remainder two-thirds had been assimilated as well, athough nobody realized. Alcatraz has learned, perhaps in cooperation with an extension of The Horned Serpent Metastructure, to copy its surroundings so deeply that they became indistinguishable from the originals."

Was The House in the Ocean its own universe or was it all just a cover story?

"It's both. The House in the Ocean was originally its own universe, but when it was brought over to The Nixonverse its truth was obscured as an urban legend."

Do Cthonauts have to wear special suits to explore the Horned Serpent Metastructure?

Yes, we do.

What is going on with the Cornerfolk? Do they live in their own universe? Did the Deanverse become the Cornerfolk Universe?

The Cornerfolk are a Transdimensional Species. That means that they can pass through dimensions. They don't live in their own separate universe, they pass through. They are always passing through many universes.

What were the inspirations for FREEDOMFALLER?

"Freedom is actually inspired by Dracula, believe it or not. That's what that whole story was meant to be, it was my riff on Dracula. There are many similarities, Freedom is this horrific creature which skins and eats this little girl, which is definitely intended to be a riff on the Vampiric legends of old, of drinking human blood and eating human flesh. And the Monarca, the ship that takes Freedom to the US is kinda like the Demeter, the ship that brings Dracula to England in Bram Stoker's novel. So that's what Freedom was, an Italian Dracula.

I hope that I can one day return to this fertile ground of reinterpreting old stories and legends, it's something that the great stories themselves have done. I mean, Bram Stoker's Dracula came from him reinterpeting old Slavic Legends. So yeah, it's something I'd like to do again in the future."

Alex, what are your thoughts on "Minions 2: The Rise of Gru"?

"Hah, I have no thoughts on it whatsoever."

What do you think about people who make Monument Mythos Fan Films?

"I am incredibly flattered by it. I am flattered that people love my work so much that it inspires them to craft their own stories, to expand it or reinterpret it in their own vision. But I want everyone who makes Mythos Fanworks, be them Ember or Whiteshell or even the Nixonverse Retold, that they don't have to make fan film, they don't have to be limited by my creations. They have all proven themselves to be very capable filmmakers, and I want them to evolve to make their own original stories too."

What was MAIZEMAN going to be?

"MAIZEMAN was the original episode that I had planned to make before my father passed away. His death affected me deeply and it ended up changing a lot of my original plans for The Monument Mythos."

What was the inspiration for the Special Trees?

"When I was young, I had this skin condition where hair would grow in clumps on my hands, sometimes even on my fingernails. I don't know what exactly it's called, but I suppose that this experienced served as a subconscious inspiration for the video "Palm Parasites" and also the look of the Special Trees."

What was the solution discovered in 1945 that allowed the Special Trees to permanently be killed?

"I think the date itself is fairly self-explanatory, you just need to look at what happened in 1945 and you'll easily figure out. The year implies the solution, it obviously had something to do with the tests on Trinity. Which of course, it’s a solution that creates its own problems."

Are the Lunarians their own species or are they also extensions of Nixon?

"Excellent question. I think you'll find your answer on the fact that outside of The Queen herself, we are never shown a single glimpse of any other Lunarian."

Alex, how do you get your hair to look so good?

"I use the Sun Bum's 3-1 Leave-In Spray. It is rich in coconut oil, banana, and some other nice stuff. And it feels really good, if you want to improve how your hair looks and feels, I recommend it."

What did it feel to start working on The Nixonverse? Did you enjoy making the series?

"I loved making The Nixonverse, I truly had a wonderful time making this series. Specially in the very beginning, when I first came up with the concept of "Analog Superhorror". I felt thrilled to be the first person making an Analog Horror series involving superheroes. Whenever I would make up a Superman silhouette and composite onto an old black and white photograph and blend it in so that it would fit in it I would get giddy. It felt really exciting to know that I was the first person in this genre portraying these super-beings like UFOs sighting or Cryptids."

How tall is The Queen of the Lunarians?

"Rather than to give you an exact numerical value, I would suggest you take another look at the images in the "The Queen of the Lunarians" short film, particularly the one where The Queen is sitting on top of the Apollo 11 Lunar Module. You'll see that she's just as tall if not taller than the module itself. So yeah, she was certainly bigger than anyone else on the moon."

Why did you choose Richard Nixon as the focus of The Nixonverse, and why was he elevated to this divine position?

"I see Nixon as the antithesis to James Dean. He was a true politician, cunning and manipulative, and a real bastard too. And he also failed where Dean succeeded. At one point, Nixon was actually the most hated man in America, though more recent presidents have lessened this burden of his shoulder. I wanted to explore the idea of bringing someone so flawed, so imperfect and taking them to godhood. How would they handle so much power. How would the world be like if a man who was impeached became the Divine Creator.

Nixon was also a very smart guy, looking superficially you might think he was a fool, but he was actually a really intelligent and learned individual, for all of his faults. And I wanted to highlight that. That is part of the reason why I included a piano rendition of Bach's "Jesu, Joy of Man's Desiring", not only because it's really beautiful and expressed a lot of the ideas of The Nixonverse, but also becase Nixon was an avid piano player. I originally wanted to include a scene of Nixon playing the piano on the moon, but I ultimately didn't include it because I thought it was too excessive."

What is the relationship between Richard Nixon and his three extensions, are they are merely parts of him or do they act independently? Are they like siblings?

"That is an excellent question. Well, it's both. The Son, The Knight and The Queen are all beings which Nixon fashioned as extensions of himself, but they are each their own persons. The choices they make are of their own volition, but Nixon of course is still aware of them as parts of himself, even if he does not exert direct control over them. A great way to look at it would be to make an analogy with Alien Hand Syndrome, where you are aware that it is your hand, that it is a part of your body, but you can't exert control over it."

Nixon knew that he couldn't come down to Earth as he was, as this all-powerful being. So, he created his three extensions to come to Earth in his stead, but the distinction is that Nixon predicted how his three extensions would act in their predetermined personalities, that they would become like him at his worst. He hoped that humanity accept these superhuman beings and show kindness to them. He would only come to Earth if, ironically, humanity was superhuman in their courtesy. But of course, that didn't happen. Humanity was unkind to the three, they were treated so harshly that it brought up the worst in them.

On how humanity was unkind to The Son, The Knight and The Queen:

"The Son, who only really wanted to save people and help others, he was nuked and mutilated and turned into this horrific weapon by the US Military, and even after that he was never allowed any freedom. The Queen first appeared as this benevolent celestial being hoping to welcome humanity with love and guidance, but she was rejected and shot. And once we finally see her again, we can see that she has changed, she is now this vengeful monarch who wanted to subjugate humanity under this Lunar Imperialism that is

only vaguely clouded by this fake sense of peacefulness and gratitude. And The Knight, well The Knight is a little different, he brought his own demise really, but no one ever came to help The Knight in his mental demise, in his loneliness, when he was at his worst.

The only one who comes for him is The Queen, who by this point is totally far gone, speaking of this prophecy which in the Nixonverse nobody knows if it's even real or not. And The Knight realizes this, he realizes that she is his only hope, that his only way out is to give away his freedom and he can't accept that. And so, he breaks down completely and releases all the Alcatraz Matter inside him."

If The Knight, The Son and The Queen are all extensions of Nixon, then is The Knight absorbing The Lunarians with the Alcatraz Checkmate Nixon reconnecting with other aspects of himself?

"All that is known is that The Queen is an extension f Nixon, not necessarily the rest of the Lunarian Civilization. But you do raise an interesting question, when The Knight expands and takes over The Queen, why didn't she do that herself? The Son and The Queen are also made of Alcatraz Matter, but unlike The Knight they aren't aware of this.

But in his grief and his wounds after the death of Alice Avenue, The Knight found out, he realized that his body was more similar to that of a strange organism from his old universe, one that could only vaguely remember, and by becoming in touch this this reality, becoming aware of what his truly was, his body changes into this shapeless, monstrous, almost liquid black form with only one eye. Which has been really well captured in all the fanart, I want to say. So, when it expands it absorbs a rebellious, ignorant aspect of itself and returns to its original form, this primordial mass that consumes all.

And of course, Nixon himself is also made of Alcatraz Matter."

Is there a connection between The Son's eye in "Missing Eye of Jesus Christ" and The Knight single eye in "D-Day Knightfall"?

"There is indeed a connection between The Son's eye which Alice Avenue found and The Knight's transformation, yes."

How did the USSR and the rest of the world react to the events of "Jesus in Vietnam"?

"I was originally going to make an episode about that. It was simply going to be called "Bethlenam", and it would be an episode about the reactions that people around the world had to those events. I ultimately chose against it because I figured that the magnitude of the event spoke for itself. But to answer your question, people were mostly shocked, baffled, just rendered speechless. There were crisis of faith, there was anger, but nobody knew what to do about it, nobody dared to do anything against the United States after what they saw what happened to Vietnam. Everyone was completely disillusioned, there was nothing you could do about it. People were too afraid to use nuclear weapons, to approach it, or do anything about it. I think the USSR, as a whole, was stunned, just like the rest of the world. It was kind of like the reaction to the nuclear bomb in our world, how people reacted in the following days and weeks after Hiroshima. Only even worse."

More on the reaction to "Jesus in Vietnam":

"I like to think that "Religious Horror" became much more pronounced as a genre of fiction within The Nixonverse after the Vietnam War. Because once you have a divine figure floating on a giant cross coming down to rain destruction, a figure that might as well be the living Jesus, well that's going to cause a crisis of faith for a lot of people. Not to mention the existence of a strange divine being on the moon. And suddenly a lot of people will start seeing Jesus, God, and other religious figures not as sources of love and comfort, but as terrifying."

Who is this mysterious “Her” that The Queen of the Lunarians talks about? Is it

"So, you may already know that the character of The Queen of the Lunarians is based on a real figure, on a supermodel called Donyale Luna. A real fascinating person. In fact, several lines in the "The Queen of the Lunarians" episode are lifted from real life, from things which real people said about Donyale Luna. And in real life, she would often speak about this "Her" in her interviews, which seemed to be this vague "Cosmic Lifeforce of the universe" or "Mother Earth" idea.

And in a particular interview, the one whose words I lifted wholesale to use on the episode, there was also a mention of this "Her" with a capital H. But I noticed fairly quickly by checking the original source that this was a transcription error. You know, when it says "This form of beauty related to Her visions" it's not a direct quote from Donyale Luna, it's just a third person elaboration on what Luna meant by "beauty". The "her" is Luna. And I found that not only was this wrong on Wikipedia, but everywhere else too. Every place that quoted this interview carried this same transcription error too. So, I thought, since The Nixonverse is an alternate universe, why not keep it that way, and have it actually be referring to something else, this mysterious "Her".

As for who "Her" is, I know who she is but all I say is that the key to her identity is in "The D-Day Knight Returns", where a similarly enigmatic character appears. Shiro had her own theory when creating the artwork, but she had not seen “The Queen of the Lunarians” at that time.”

What is going on with The D-Day Knight and Frank Sinatra?

"In the beginning of "D-Day Knightfall" you see that image of Frank Sinatra with the text that reads "Night and Day", which is the title of one of his great songs, but of course there is a K added in there, spelling "Knight". Thus, suggesting a connection between the song and The Knight himself. And also, because he is the D-DAY Knight, and the song is "Night and Day", there is another connection there. It's more of a thematic connection, the song is beautiful and it really expresses a lot of the themes I tried to convey with The Nixonverse. With The Nixonverse, I made it so that you kind of can't disregard the themes and ideas being expressed. It's less about the worldbuilding and it also does not strictly conform to the conventional ideas of what plot is. It’s more about the themes and feelings."

Were you influenced by H.P. Lovecraft in making The Monument Mythos?

"H.P. Lovecraft, as deeply flawed as he was, was a truly brilliant author, and an author who was unfairly ignored during the time of his life and whose works were only recognized after his death. And his influence on horror fiction cannot be ignored. I've always been a fan of his writings and they have been an undoubtedly influenced my work on The Monument Mythos. But it is interesting that the stories "The Hounds of Tindalos" and "The Dreams in the Witch House" are stories which I only came to read AFTER starting my

work on Youtube, specifically because people were pointing out the similarities between them and Cornerfolk. So it's kind of funny how that happened by accident."

Were you influenced by Watchmen, were the parallels between The Nixonverse and Watchmen intentional?

"I'm a big fan of Watchmen and Alan Moore in general, but I wasn't actually consciously thinking about the story when I started making The Nixonverse, the influences came subconsciously. When I was first making "Jesus in Vietnam", and I finished making the photo of Jesus surrounded by all those explosions and screaming soldiers, I stopped and thought to myself: "Huh... This reminds me of something". And of course, I quickly realized what it was, it was Dr. Manhattan in Vietnam. And later still, when I created the image of Richard Nixon sitting alone on the moon, it again came to me. "Wow, this is such a classic image, where have I seen this before?". And once again it was Dr. Manhattan sitting on Mars. So yes, I would say that I was influenced by Watchmen, even if not consciously so."

More on Watchmen and Richard Nixon's voice:

"By the time it came to do recording and editing work on the voice of Richard Nixon, I was already aware of the Watchmen connection. And so, it was sort of an opportunity to portray the voice of Dr. Manhattan as I envisioned it, because I don't particularly believe that either Watchmen adaptation did a good job with Dr. Manhattan's voice. Or at least, it didn't capture the impression that I had when reading the comic.

Lev of course did a terrific job voicing Nixon, and you can see in the finished product that there are all these layers to Nixon's voice, these echoes and reverbs that aren't quite so clear, some of them are going forwards, others are going backwards, it creates this stunning effect. And the idea is that Richard Nixon's presence produces a temporal distortion, and so his voice echoes backwards and forwards in time."

Is there a timeline for The Nixonverse, and if so, when "The Ed Dwight Paradox" takes place?

"With The Monument Mythos, I liked to give clear dates to events and create a precise timeline to the world. Not so much with The Nixonverse, there I rarely gave any dates. I wanted the story to speak more for itself, without exact dates or a clear timeline. All I'll say is that several decades have passed between the events of "Nixon is God" and "The Ed Dwight Paradox", and you can see this reflected in Richard Nixon's lines from both episodes. Not only is the quality of audio different, because his dialogue in "Nixon in God" was recorded by astronauts in the 60s while the later is more recent, but also in Nixon's intonation as well. He has a more tired, more lethargic quality to his words in "The Ed Dwight Paradox", because even if his body is immortal, his mind has no choice to feel the passage of time."

Were The Knight and The Queen really Frank Sinatra and Donyale Luna, or were those just red herrings?

"I drop red herrings intentionally, but they are not meaningless. Even if they are not literal, they always have thematic value. Like, the “Knight and Day” which is a corny reference to the themes going on with The Knight. But about them, they are creations of Nixon, any similarities between them and those two historical figures were intentional choices by Nixon.

Frank Sinatra and Donyale Luna are characters who we have a precedent for in our timeline and so we can identify them through association with these characters. To us, you could say that they are these people, but that's reductionist, it is actually fairly abstract. You could say they were fashioned in their image, and adopted their personalities as a means of existing in that world, so to speak."

Who exactly recorded the footage of the Alice Avenue statue on "D-Day Knightfall"?

"The idea is that The Knight became insane when he murdered Alice Avenue, and now, realizing what it is that he's just done, he is denial. So, he records the footage of the Alice Avenue statue and sends it to the World Nightly, the Daily Planet stand-in of this universe, to try and convince them and also convince himself that Alice is still alive. And that is why the statue begins to behave in a way that shows remnants of the physics of the Monument Mythos universe, with its eye and its mouth vanishing... But it's all The Knight, he's the one who removes the head."

Are the Egyptian Swordsmen, the "Giza Guardians", humans or statues?

"Interesting question, I'm surprised no one asked. I think that the Giza Guardians began as Egyptian swordsmen who received special drinks so they could stay awake indefinitely and continue cutting down the trees without rest, but eventually it became clear that even those efforts weren't enough. So, they were turned into statue automatons so that they could continue with their task and perform it more efficiently."

Did Nixon really race with James Dean or was that just Pro-Dean Historical Revisionism?

"You're the first person to actually ask that. It's a very interesting idea. Well, I think that they definitely raced together when Dean first invited him, but the idea that they became best friends who would always race together is definitely revisionism."

Are you Pro Dean or Anti Dean?

I'm Pro Dean.

How did you come up with the ending of The Nixonverse?

"I knew from the beginning that I wanted to end with a catastrophe that was just as terrible, just as devastating as The Great Division, but I didn't want to just do The Great Division again. And that's when I came up with the idea of "Fictionalization". Because what greater punishment could there be than being fictionalized? Not even being given the gift of death, but having your whole life be erased and turned into a falsehood, a lie that has been written by another person. Look at the characters inside comicbooks, they don't know that they aren't real, that they are trapped inside those panels, that their lives aren't theirs to control. And if they knew, I think they'd go mad. And who's to say we all don't live in fictions unknowingly?"

Who is "Mister Manticore", and did he write the Nixonverse Comicbook?

"Think of "Mister Manticore" as a brand name, similar to DC Comics or Marvel Comics. Mister Manticore isn't necessarily a person, but rather a label. I like to think that The Nixonverse is just one of the many stories that have been told under the "Mister Manticore" label."

If The Crescent King in The Nixonverse was The Last Son, then who was The Crescent King in The House in the Ocean?

"The Crescent King in the House in the Ocean universe fills a very similar niche to Cthulhu. A kind of unknowable, all-knowing and vastly powerful being lurking beneath the sea. A very pure representation of primal terror."

What is the connection between "Eviction From Reality" and "Fictionalization", and if the ending of The House in the Ocean, where the Earth turns VOID, meant to be the fictionalization of The House in the Ocean Universe?

"I think that in terms of The Nixonverse, there is no discernable difference between Fictionalization and Eviction From Reality. All that matters is that you're no longer a part of their world, or rather, our world. So, for a viewer in The Nixonverse it doesn't really matter what happened when the Earth is made VOID and the camera gives out, all that matters is that that universe no longer exists after that."

Are "The Climbers" inside Wonderland Special Trees, or rather do they become Special Trees once they manage to climb their way out of Wonderland?

"That is a very interesting theory that I've seen pop up a few times, it would be interesting if that was the case, but no. The Climbers are simply human or sometimes amalgamations of humans and fauna that have become stretched by their attempt to climb the trees. They aren't Special Trees themselves."

Did the Nazis try to weaponize any Special Trees during WWII?

“I like to think that they tried. They definitely tried, but they were unsuccessful as usual.”

What are the origins of Alcatraz, and is Richard Nixon an Alcatraz Copy?

"We do not know whether the Alcatraz Matter produced Nixon or not. Well, let me explain. I think that a great parallel to Alcatraz is "The Thing" from the 1982 John Carpenter movie. It's this parasitic life-form that absorbs and then copies other individuals. It doesn't have an original form. "Alcatraz" could be a creature from another dimension entirely that simply arrived on the Deanverse, and Alcatraz Island is just the form that we came to know it as. Alcatraz is a living organism, and like all living organisms it seeks the best conditions to survive and thrive. It adapts and evolves with the environment.

So, when The Great Division occurred, and Alcatraz was forced to leave the Deanverse behind to survive, it simply used all it had learned to take on a form it knew would provide it with the most power, the best chances of survival and success. Because when The Great Division happened in 2022, Nixon was old and senile, if not outright dead, but once something has been assimilated by Alcatraz Matter, Alcatraz can do anything with it, it has all its knowledge, so it could easily take on the form of Richard Nixon in his prime."

About the serpent skull that was seen inside the Anti-Airship Death Ray in "ROCKEFELLERREVELATION", is there is a revelation between it and George Washington's skull which The D-Day Knight wore?

"Yes, there is a connection between the serpent skull and Washington's skull. That skull is what gave the laser its power, that's why the laser was so powerful that it could destroy the airship and turn those soldiers into an all-powerful entity."

Did Alcatraz expand beyond the United States to take over the entire world?

"I don't think it really matters, because in a sense they are one and the same. I think that in our reality, the United States is obsessed with itself. All I ever hear about is American news, I have friends that aren't American and yet all they hear about is American news, often more than news about their own countries. The world is oversaturated with America. America presents itself as the center of the world, it tries to drown out everything else. I think that in a sense, to the viewer of The Monument Mythos and The Nixonverse, there is no world outside of America. So, it's irrelevant whether or not Alcatraz expanded past America. Because once it has taken over America, it might as well have taken over the entire world."

Were The Angel and Freedom copied by Alcatraz or were they still the same?

“My headcanon is that they were one of the few beings who were aware of what was going on and avoided what happen. The Angel has a sort of plasmic ability while Freedom has the Giza Glass Sword and could certainly avoid being copied. And also, Alcatraz probably knew that those beings were needed to bring about the end, and so it didn’t interfere with them.”

Do the Lunarians have a Lunar Civilization and if so, where is it?

"There is a suggestion in "The Queen of the Lunarians" that the moon might actually be hollow. Because Michael Collins says, "My God, there's air in here.". But how can there be air on the moon if there is no atmosphere and also seemingly no structure on the surface of the moon. So, if it's no above, then whatever it is that gives origin to the air on the moon must be below. So yeah, there is a Lunarian Civilization with cities under the surface of the moon."

Is Richard Nixon supposed to be a Special Tree, since we know that they can take humanoid forms and he came out of The Horned Serpent which generates the Special Trees?

"Fantastic question! Indeed, I think that Nixon has definitely inherited some powers from the Special Trees, including teleportation, levitation and a sort of all-knowing wisdom. But really, he is a mass of Alcatraz that, thanks to The Great Division, has assimilated and adapted the nature of the Horned Serpent Metastructure into itself. That's why he's so powerful, so divine, he's an amalgamation of all these forces of his universe. Much like how Alcatraz drew power from the lifeforce of the Earth, which was The Horned Serpent, so too Nixon was the embodiment of all the power of the Deanverse."

Could Alcatraz somehow have extensions existing in all universes, subtly pulling all the strings?

"I think you're definitely reading some ADA material. All we know is that Alcatraz came to the Deanverse and began absorb and copy its surroundings. And as Nixon, it definitely pulled a few strings in The Nixonverse. But once you start talking if it exists in all universes, or outside of all universes, pulling the strings in all of them, then you start to think about the concept of "God". And that's not what Alcatraz is."

If Alcatraz came from another dimension as you said, does it have a true form?

While making The Nixonverse, I did actually create a few sketches of Alcatraz's Original Form, but I ultimately chose to not disclose it, because I felt it would ruin the mystery and reduce the character to that one illustration. I mean, look at how The Angel is always depicted similarly in pictures nowadays.

Since the Special Trees grow out of the Earth, is the Earth a living being? With The Horned Serpent perhaps a parasite and Alcatraz as a benign immune system of sorts?

"Very interesting question. Definitely a fun hypothesis. My Gaia Hypothesis. Throughout The Mythos, that was certainly a concept that I had wondered about throughout the episodes, especially in "AIRFORCEONEFALLENANGEL"."

Will we ever find on what Richard Nixon's last line to Ed Dwight in "Nixon is God" was? The one that comes after "No Human was ever meant to hear what I have said", but then it cuts off?

"Yes. There are actually a couple of lines after that. Lev actually read them in the recording, but no it was always the plan to cut the dialogue off at that point, because that's when Ed Dwight blasts himself / Nixon kills him."

Are there more supernatural beings or superheroes in The Nixonverse aside from those we see, and if so, is there a sort of a Justice League?

"Well, no. I suppose the closest we get to the League is the Holy Trinity (The Knight, Son and Queen), but there is no Justice League that is in any way relevant to the story of The Nixonverse. But who is to say that a literal equivalent does or doesn't exist in the Nixonverse Comicbook? Once everything is fictionalized, we all become gods."

If The Great Division hadn't happened, who would have won in the fight between Freedom and The Angel?

"Well, the battle between Freedom and The Angel cause the Great Division. Their battle cracked the Earth and released The Horned Serpent. So really, there is no possible outcome where their battle did not lead to The Great Division, because you have these two powerful beings who are both equally powerful, infinitely powerful really, clashing with each other. It's the unstoppable force against the immovable object, neither can win."

W**hat do you mean when you say that Freedom and The Angel are "Infinitely Powerful"?**

"I think that Freedom and The Angel are both anomalies in the fabric of reality in the Deanverse. They are beings which should not exist, who don't follow any kind of laws of physics that we follow. On a metaphysical level, once you break enough rules, you can

sort of do whatever you want. And they have surely decided to not follow the rules of the world."

How did The Knight's face melt at the end of "D-Day Knightfall"?

"After The Knight put on the Alice Avenue Statue Head, he tried to take it off but the statue was melting and fusing into his face. So, when he removed it, he also removed his entire head off and it allowed the Alcatraz Matter to come off, reducing his to this deformed monster with only one eye. I like to think that he had to fly at supersonic speeds to force the statue's head out of himself."

In "The Ed Dwight Paradox", during the Alcatraz Checkmate sequence, the map of America moves at 1:58. What does this mean?

"During the expansion of Alcatraz, the United States goes forward quickly. It is a frugal way of suggesting that the expansion of Alcatraz, of The Knight's biology, has conveyed a sense of movement for the country as a whole. Having that footage of the map moving for a fraction of a second conveys the geological movement that not only did Alcatraz expand, but the United States was physically affected by it."

In both "Jesus in Vietnam" and "The Ed Dwight Paradox", the US Map is flipped. Is this a reference to the Special Trees in Wonderland being flipped upside down?

"It's less a reference to the upside-down symmetry and more about the United States being upside down. I like to think that the United States is upside down, that while the US likes to depict itself as right-side up, it is really upside down. And it's also symbolic of The Nixonverse as a whole being upside down, what with Nixon being president and being God, which just sort of flips the whole concept of Democracy in America on its head."

When Alcatraz consumes the world, does what happened to The D-Day Knight's face also happen to the people and the landscape? Was America destroyed before before the fictionalization?

"That's up to Alcatraz. It can perfectly imitate anyone, but in the case of "The Ed Dwight Paradox" it sort of coats the country in this fleshy biomechanical mass. People are underneath it, in the same way as The Queen is absorbed. It covers and absorbs the country in the same way it consumed the West Coast.

As for the fate of America, it's left ambiguous. We get a glimpse of the American landscape in the footage of The Crescent Creature. The world looks apocalyptic, and looking closely you can see that it is both artificial and organic, and that is the closest to how Alcatraz represents itself. America does not look the same, it's changed so much that you could say that it died, it was destroyed.

As an American, we sort of talk so much about how borders are important to us, and so when all borders are fully eliminated, America is in a sense destroyed."

How did The Crescent King turn into The Horned Serpent at the end of "The Ed Dwight Paradox"?

"Well, The Horned Serpent is, in a sense, the main antagonist, the parasite of the Deanverse. But it is also the essence of it, all its horrors, all of its worst aspects. The idea

here is that in The Nixonverse, that Crescent Creature, though against his will, ended up satisfying that same function.

I don't think it's a problem to tell you that the footage of that giant crying creature was recorded by Molly Avenue. She's the one who has been gathering the VHS tapes and audio recordings of The Nixonverse and assembling them to tell this story. And Molly Avenue is aware of the existence of other universes and The Great Division, and that is why she types "The Horned Serpent Lives" on the screen.

It's not a stretch to say that, had Nixon not fictionalized the world, that Crescent Creature would have burrowed into the Earth and truly become a new Horned Serpent, and in doing so bring about a world very similar to the Deanverse, with Wonderland, and Special Trees, and which would inevitably face the same end as the Deanverse."

Who exactly is the horned figure in "The Ed Dwight Paradox", is it The Knight or The Son?

"The creature that is seen in the middle of Ed Dwight Paradox, I call it "The Crescent Creature", is the final form of The Crescent King. Because it never wanted to be The Crescent King, so when it finally broke free of Lunarian control, it regresses itself into this more bestial and monstrous shape.

I noticed that there was a lot of controversy in the subreddit about the identity of that creature, on whether it was The Son and The Knight, and while I think it'd be fun to let people speculate, I'd rather set things straight; It's The Son.

A lot of people thought it was The Knight because of the phrase “Grief made him a monster”, but that phrase isn’t exclusive to The Knight. It can apply to a lot of different characters in The Mythos and in Real Life.

Plus, it'd be weird if it was The Knight, because after releasing all of the Alcatraz Matter within him, The Knight became the landscape itself that The Crescent Creature stood on."

A conversation about the "Heavenly Dream" and "Her":

Fan: So, before the revelation in "Nixon is God", there was a lot of speculation over The Last Son's identity, and a detail which really got some fans excited and speculating was in "D-Day Knight Returns", when Alice Avenue tells The Last Son's origin story. She says that he had a "Heavenly Dream", and back in "WASHINGTONWONDERLAND" the song the plays at the end is also called "Heavenly Dream". Is there an intentional connection there?

Alex: Yes, there is an intentional connection. Not only as a fun little reference to the name of the song, which is a really beautiful song that expresses a lot of the emotions that are conveyed in the story, but also because the "Heavenly Dream" itself is something that refers to another character too."

Fan: "Her".

Alex: Yes, "Her". And "Her" is a character that is in both "WASHINGTONWONDERLAND" and "D-Day Knight Returns"... And I think you can already draw the connections there.

Fan: ... Is "Her" Virginia?

Alex: Well, that's a very interesting question. All I'll say is that you're closer to the answer than anybody else who's asked this question to me before. But do keep in mind that "Her" might not refer to just one single being, it's just how we can use the word "Man" to refer to "Mankind" as a whole."